CATALOGUE

OF HIGHLY

Important Paintings

THE COLLECTION OF

JOHN A. HOAGLAND, Esq.

ON EXHIBITION AT THE

Fifth Avenue Art Galleries

366 Fifth Avenue, New York

From Saturday, January 17th, until Day of Sale

TO BE SOLD BY AUCTION

In the Grand Ball-Room of the

WALDORF-ASTORIA

On Thursday, January 22nd, at 8.30 P. M.

JAMES P. SILO
Auctioneer

The Metropolitan Printing Company
224-232 West 26th Street
New York

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit of at least 25 per cent., or the whole of the purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and risk, within 24 hours after the conclusion of the Sale, and the remainder of the purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. No checks received unless certified.

5. The sale of any Article is not to be set aside on account of any error in the description or imperfection, and no warranty whatever is made. All articles are sold just as they are, without recourse.

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. No claims allowed after the removal of goods.

8. Our record of Sales in all cases final.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

JAMES P. SILO, Auctioneer.

LIST OF ARTISTS REPRESENTED

NAMES OF ARTISTS	NO. IN CATALOGUE
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BAXTER, CHARLES,	3, 4
BECKWITH, CARROLL,	27
BERNE-BELLECOUR,	28
BONHEUR, ROSA	38
BRETON, JULES,	53
BROOKS, MARIA,	39
COMERRE, LEON,	54
COROT, J. B.,	20, 55, 63
DAUBIGNY, CHARLES,	25
DIAZ, N. de la P.,	24, 52, 58
DUPRE, JULES,	18, 37, 64
ESCOSURA, L.,	7
FOSTER, BEN,	17
FRAPPA, JOSE,	19
FROMENTIN, EUGENE,	42
GOUPIL,	36
HAGBORG, A.,	23
HENNER, J. J ,	21, 33, 46
HERMANN, LEON,	51
HERRING, J. F., Sr.,	40
ISABEY, E.,	59
JACQUE, CHARLES,	13, 29, 41, 47
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KAVEL, MARTIN,	6
LEPINE, ST.,	30
McCORD, GEORGE H.,	22

ARTISTS REPRESENTED—Continued

NAMES OF ARTISTS	NO. IN CATALOGUE
MEISSONIER, J. E.,	57, 62
MONTICELLI, A.,	48, 49
MORAN, EDWARD,	16
M. TEN KATE,	1
PASINI, A.,	31
POKITONOW,	2
REHN, F. K.,	10
ROUSSEAU, TH.,	32
ROYBET, F.,	26, 34
SCHREYER, A.,	60
THAULOW, F.,	12
TROYON, C.,	43
VAN BEERS, JAN,	8
VAN MARCKE, E.,	45, 56
WIEGAND, G.,	9
WIGGINS, C ,	14, 15
WILLEMS, F.,	5
ZIEM, F.,	11, 35, 61

GRAND BALL-ROOM

OF THE

WALDORF-ASTORIA

THURSDAY, JANUARY 22nd

AT 8.30 P. M.

JAMES P. SILO, Auctioneer

CATALOGUE

M. TEN KATE

Holland

1— POINTER

IVAN POKITONOW

Paris

Born at Odessa, and called the Meissonier of Russia

Won all Russian art honors, and Medals in Germany and France

2— LANDSCAPE

CHARLES BAXTER, R. A.

Born in London in 1809. First exhibited at Royal Academy in 1834

3— MOTHER AND CHILD

4— CONTEMPLATION

FLORENT WILLEMS

Belgium

Born at Liege, 1823. Pupil of Mechlin. Studied the old Dutch masters and attracted much attention as early as 1840. The great success of his picture exhibited in Paris in 1844 induced him to settle there, and he has received every honor an artist can get. Officer of the Order of Leopold, 1851; Legion of Honor, 1853

5— BEFORE THE BALL

Signed and dated 1858

MARTIN KAVEL

6_ INNOCENCE

IGNACE DE LEON Y ESCOSURA

Spain

Pupil of Gérôme

7— AFTERNOON VISIT

(Period of Louis XV.)

JAN VAN BEERS

8— PIERROT AND PIERRETTE

GUSTAVE WIEGAND

9— LANDSCAPE

F. K. M. REHN, A. N. A.

Born in Philadelphia in 1848. First Prize at St. Louis Exposition in 1882. Gold Medal at 2nd Prize Fund Exhibition of the American Art Association in New York, 1886

10—EVENING AT ATLANTIC CITY BEACH

FELIX ZIEM

Paris

Medals Paris Salon, 1851, 1852, 1855
Legion of Honor, 1857
Officer, 1878

11— MOONLIGHT ON THE GRAND CANAL

FRITZ THAULOW

Paris

Gold Medal Paris Exposition, 1900
Officer of the Legion of Honor, 1901

12_ THE BRIDGE AT AMIENS

CHARLES JACQUE

Paris

1813-1894

Medals Paris Salon, 1861, 1863, 1864
Legion of Honor, 1867

13— RETURN OF THE FLOCK

CARLETON WIGGINS, A. N. A.

Born at Turners, N. Y., in 1848. First exhibited at the Academy, 1870. Associate of the Academy, Member of Society of American Artists, of Society of Landscape Painters, and of American Water Color Society

14— AUTUMN IN THE FIELDS

15— YOUNG BULL

Exhibited at the Talmagundy Club

W. T. Curtis
265

EDWARD MORAN

16_ BAY OF NEW YORK

BEN FOSTER

Born at North Anson, Maine. Pupil of Aimé Morot and Luc Olivier Merson. Member of Society of American Artists. Medal at the Chicago World's Fair

17— THE LONELY ROAD

Exhibited at the Pan-American Exhibition
From the William T. Evans Collection, No. 252
Height, 30 inches; length, 36 inches

JULES DUPRE

Born at Nantes, 1812. Learned to paint on porcelain. Studied from Nature and the old masters in the Louvre. Exhibited in Salon, 1821, and won the favor of the Duke of Orleans. First Salon medal, 1833; Legion of Honor, 1849; officer of Legion, 1870. Died near Paris, 1889

18— ROCKS OF CAYEUX SUR MER

JOSE FRAPPA

Paris

Medal Paris Salon, 1889

Legion of Honor. Hors Concours

19_ A TALENTED CARDINAL

J. B. C. COROT

Paris

1796–1875

Medals Paris Salon, 1838, 1848, 1855, 1867
Legion of Honor, 1846
Officer of Legion of Honor, 1867

20— THE RUINS

Collection of Comte Armand Doria

J. J. HENNER

Paris

Born in 1829. Pupil of Drolling and Picot. Prize of Rome, 1858; Legion of Honor, 1873; Officer of Legion of Honor, 1878; Member of the Institute, 1889

21— HEAD

(Woman in Black Hood)

GEORGE H. McCORD

New York

Pupil of Professor Moses Morse
Member of National Academy
Received Medal at World's Fair, 1884

22— BRISTOL CHANNEL

AUGUSTE HAGBORG

Sweden

Medal Paris Salon, 1879

23— WORK IN THE FIELDS

NARCISO DIAZ DE LA PENA

Paris

1808–1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

24— TURKISH CHILDREN AT PLAY

CHARLES FRANÇOIS DAUBIGNY

Paris

1817–1878

Medals Paris Salon, 1848, 1853, 1855, 1857,
1859 and 1869
Legion of Honor, 1859
Officer, 1874

25— NEAR VALMONDOIS

FERDINAND ROYBET

Paris

Medal Paris Salon, 1866

Grand Medal of Honor, 1893

Legion of Honor, 1892

Officer, 1900

J. CARROLL BECKWITH, N. A.

Born at Hannibal, Mo., in 1852. Pupil of Ecole des Beaux-Arts, and of Carolus Duran. Salon of 1877. Member of Society of American Artists and of the National Academy of Design

27— IDEAL HEAD

E. P. BERNE-BELLECOUR

Paris

Medals Paris Salon, 1869, 1872, 1878

Legion of Honor, 1878

28— FRENCH CUIRASSIERS ON AN OUTING

CHARLES JACQUE

Paris

Medals Paris Salon, 1861, 1863, 1864

Legion of Honor, 1867

29— CHICKENS IN POULTRY YARD

Jacque wrote on back of the picture as follows: "Certifié original peint en 1855 á Barbizon—Au Croisic 1874—signed Charles Jacque"

S. LEPINE

Paris

Pupil of Corot

Medal Paris Salon, 1889

30— LANDSCAPE NEAR ISLE-ADAM

ALBERT PASINI

Italy

1838-1900

Medals Paris Salon, 1859, 1863, 1864
Legion of Honor, 1868
Officer Legion of Honor, 1878

31— SCENE IN CAIRO

THEODORE ROUSSEAU

Paris

1812-1867

Medals Paris Salon, 1834, 1840, 1855

Legion of Honor, 1867

32— LANDSCAPE

JEAN JACQUES HENNER

Paris

Born at Bernwiller (Alsace) March 5, 1829. Pupil of Drolling and Picot. Grand Prize of Rome, 1858. Medals: 1863, 1865, and 1866. Cross of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. First Class Medal, 1878. Ex. Un. Member of the Institute, 1889. Member of the Jury, 1889. Ex. Un. Hors Concours. Societaire

33— REPENTANCE

FERDINAND ROYBET

Paris

Medal Paris Salon, 1866
Grand Medal of Honor, 1893
Legion of Honor, 1892
Officer, 1900

34— THE CAVALIER

Height, 30 inches ; width, 25 inches

M. Knoedler & Co

FELIX ZIEM

Paris

735

Medals Paris Salon, 1851, 1852, 1855

Legion of Honor, 1857

Officer, 1878

35—THE PUBLIC GARDENS OF VENICE

JULES GOUPIL

Paris

Pupil of Ary Schaffer

Medals Paris Salon, 1873, 1874, 1875, 1878

36_ UNDER THE DIRECTORY

JULES DUPRE

Born at Nantes, 1812. Learned to paint on porcelain. Studied from Nature and the old masters in the Louvre. Exhibited in Salon, 1821, and won the favor of the Duke of Orleans. First Salon medal, 1833; Legion of Honor, 1849; officer of Legion, 1870. Died near Paris, 1889

37— FISHERMAN'S HUT

ROSA . BONHEUR

Paris

1822-1894

Medals Paris Salon, 1845, 1848, 1855

Legion of Honor, 1865

Officer, 1894

38_ DEERS

From the Rosa Bonheur Sale

MARIA BROOKS

Came to New York in 1886 from London with a well-established reputation. Pupil of South Kensington Schools and of the Royal Academy. Awarded gold and silver medals at London Exhibitions

39— READY FOR A BOWL

JOHN F. HERRING

1795-1865

40_ HORSES

Signed and dated 1848

CHARLES JACQUE

Paris

1813-1894

Medals Paris Salon, 1861, 1863, 1864

Legion of Honor, 1867

41_ CHICKENS AND DUCKS

EUGENE FROMENTIN

Paris

1820-1876

Medals Paris Salon, 1849. 1857, 1859, 1867

Legion of Honor, 1869

42— ENCAMPMENT OF A CARAVAN

(Egyptian Ruins on the Nile)

CONSTANT TROYON

Paris

1810-1865

Medals Paris Salon, 1838, 1840, 1846, 1848, 1855

Legion of Honor, 1849

43_ THE BROWN COW

From the Troyon Sale

GUSTAVE JACQUET

Paris

Medals Paris Salon, 1868, 1875, 1878

Legion of Honor, 1879

44— LEISURE HOURS

(Period of Louis XV.)

EMILE VAN MARCKE

Paris

1827–1891

Medals Paris Salon, 1867, 1869, 1878

Legion of Honor, 1872

45_ COW IN PASTURE

From the Van Marcke Sale

JEAN JACQUES HENNER

Paris

Prize of Rome, 1858

Medals Paris Salon, 1863, 1865, 1866, 1878

Legion of Honor, 1873

Officer of Honor, 1878

46— IDEAL HEAD

CHARLES JACQUE

Paris

Medals Paris Salon, 1861, 1863, 1864

Legion of Honor, 1867

47— SHEEP IN STABLE

ADOLPHE MONTICELLI

France

1826-1872

48— LANDSCAPE, RUINS AND FIGURES

49— RIVER, LANDSCAPE AND FIGURES

JOSEPH BAIL

Paris

Hors Concours

Legion of Honor

Grand Medal of the Salon, 1902

50— DUTCH WOMAN

LEO HERMANN

Paris

Medals Paris Salon, 1873, 1879

51— FEEDING THE SWANS

NARCISO DIAZ DE LA PENA

Paris

1808-1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

52— FOREST OF FONTAINEBLEAU

From the Collection of Comte Doria

JULES BRETON

Paris

Medals Paris Salon, 1855, 1857, 1859, 1861, 1867

Legion of Honor, 1861

Officer, 1867

53— THE GLEANER

Salon of 1898

LEON COMERRE

Paris

Medals Paris Salon, 1875, 1881

Prix de Rome, 1875

Legion of Honor, 1885

54— ORIENTAL BEAUTY

J. B. C. COROT

Paris

Pupil of Bertin. Medals, 1838, 1848, 1855, 1867. Legion of Honor, 1846. Officer of Legion of Honor, 1867. Diploma to the Memory of Deceased Artists, Universal Exhibition, 1878

55— LANDSCAPE IN AUVERGNE

Collection of Mr. Paul Baudry, President of the Mutual Life Assurance Co., Paris

EMILE VAN MARCKE

Paris

1827-1891

Medals Paris Salon, 1867, 1869, 1878

Legion of Honor, 1872

56_ CATTLE

JEAN LOUIS ERNEST MEISSONIER

Only fifteen years old when he arrived in Paris, Meissonier, after a few months' study with Léon Cognet, turned to the study of the old masters, especially the Dutch, whom he learned to surpass in skill of detail, although he never became their equal in color. Without poetic temperament or large pretensions towards the ideal, he won his way to fame by conscientious, incessant toil. He had, as Albert Wolff has said, "the sincerity and wonderful determination of a man who leaves nothing to chance; who never loses sight of nature, and who makes no account of time when it behooves him to carry on a work to the pitch of perfection which the artist desires." Yet, while untiring in his accurate rendering of the material part of his pictures—the costumes, architecture, bric-à-brac—he reveals also the very spirit of the scene, with a wonderful power of establishing a central motive in his pictures which strikes the eye at once and holds fast the imagination. And these qualities are as noticeable in the smallest panel as in those large compositions treating the epic of the First Empire, of which "The Retreat from Russia in 1814" is the masterpiece. He was the recipient of the highest honors in his own country; a member, also, of the Munich Academy, and honorary member of the Royal Academy, in London, and of others. He died January 31, 1891

57— THE WINDSTORM

From the Meissonier Sale, 1893

Engraved in Catalogue Meissonier, No. 157

NARCISO DIAZ DE LA PENA

Paris

1808–1876

Medals Paris Salon, 1844, 1846, 1848

Legion of Honor, 1851

58— FOREST OF FONTAINEBLEAU

Edward Brandus
$4150.00

EUGENE LOUIS ISABEY

Paris

Medals Paris Salon, 1824, 1827, 1857

Legion of Honor, 1832

Officer of the Legion of Honor, 1857

59— VISIT TO THE ANCESTORS

ADOLPHE SCHREYER

Frankfort-on-the-Main

1828–1899

Medals Paris Salon, 1846, 1865, 1866

60— AT THE POOL

A typical scene in Wallachia

Height, 24 inches ; length, 38 inches

FELIX ZIEM

Paris

Medals Paris Salon, 1851, 1852, 1855

Legion of Honor, 1857

Officer, 1878

61— SAN MARIA DELLA SALUTE

(Venice)

JEAN LOUIS ERNEST MEISSONIER

Born at Lyons, France, February 21, 1815; died in Paris, January 31, 1891. In 1830, Meissonier went to Paris and studied four months under Léon Cognet. He formed his technique mainly, however, upon careful study of the Old Masters—particularly those of the Dutch school

Medals: third class, 1840; second class, 1841; first class, 1843 and 1850; Medals of Honor, 1855, 1867 and 1878; Chevalier of the Legion of Honor, 1846; Officer, 1856; Commander, 1867; Grand Officer, 1878. Member of the Institute, 1861. One of the founders and the first President of the *Société Nationale des Beaux Arts*, Paris

62— THE PHILOSOPHER

Signed at the left, Meissonier, 1880

Height, 12½ inches; length, 15½ inches

From the F. O. Matthiesen Collection

J. B. C. COROT

Jean Baptiste Camille Corot was born in Paris, 1796, the son of a prosperous tradesman; pupil of Michallon and Victors Bertin, and traveled in Italy in 1826. Traveled much in France, painting from nature and creating a style out of his experiments. Although at first neglected by the public, his patrimonial fortune enabled him to live comfortably and paint to suit himself. He received medals 1833, 1848, 1855, 1867; was given the Legion of Honor in 1846, and became an Officer in 1867. He died in Paris in 1875. The influence of Corot on the art of our time cannot be overestimated. He lifted landscape painting into the realm of idyllic poetry, just as Rousseau gave it a tragic, and Diaz a romantic significance. Each man painted according to his feelings. The spirit of the south which burned in Diaz, the melancholy of an unhappy life which darkened Rousseau, was replaced in Corot by a genial gayety of temperament which reflects itself in his works

63— SOUVENIR D'ITALIE

From the Collection of Comte Armand Doria

Exhibited at the Corcoran Gallery, 1902

Washington, D. C.

JULES DUPRE

First Salon medal, 1833

Legion of Honor, 1849

Officer of Legion, 1870

Born at Nantes, 1812. Learned to paint on porcelain. Studied from nature and the old masters in the Louvre. Exhibited in Salon, 1821, and won the favor of the Duke of Orleans. Died near Paris, 1889

64— SUNSET

"The Windmill au Crotoy"